



Canberra Symphony
Orchestra

UNIT #1

Feeling the rhythm

MUSIC ACTIVITY LESSON PLAN 1.4			
Focus element	Rhythm	Focus piece	Niccolò PAGANINI Main theme from <i>Caprice No. 24</i>
Learning type	Exploration	Lesson length	Approx. 10 minutes
Resource links	Video #2 https://www.youtube.com/watch?v=qVrkc6zRzEE		
Learning objectives	Students will explore different types of orchestral string instruments and the ways they can be played.		
Australian Curriculum alignment	ACAMUM084 Develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns. <i>Scoutle resources</i> http://www.scoutle.edu.au/ec/search?accContentId=ACAMUM084		



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LESSON 1.4

Listen and discuss

APPROX. 10 MINUTES

Measures of understanding

Students engage in and contribute to class discussion in response to the instruments they hear in the orchestra.

Question	<p>Paganini wrote this piece to be played on the violin.</p> <p>Sometimes while Paganini was performing, he would play a trick on the audience – he would break some of the strings and just play the tune on one string!</p> <ul style="list-style-type: none">• How many strings does the violin have? <i>(Four strings)</i>
Watch and listen	<p>Listen to the whole performance (Video #2)</p>
Questions	<ul style="list-style-type: none">• What other string instruments can you see being played in this recording with an orchestra and solo violinist? <i>(Viola, cello, double bass)</i> <p>In a classical orchestra, another string instrument is often used that has many strings.</p> <ul style="list-style-type: none">• Can you recognise this instrument? <i>(Harp)</i>