



Canberra Symphony
Orchestra

UNIT #5

Romantic expression and emotion (1800s)

MUSIC ACTIVITY LESSON PLAN 5.5			
Focus element	Dynamics and expressive techniques	Focus piece	Robert SCHUMANN Kinderszenen op. 15 (No. 1 in G Major) “Scenes from Childhood”
Learning type	Responding	Lesson length	Approx. 10 minutes
Resource links	Video #4 SCHUBERT The Erlking https://www.youtube.com/watch?v=JS91p-vmSf0		
Learning objectives	Students will investigate the connection between poetry and music.		
Australian Curriculum alignment	ACAMUR084 Develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns. <i>Scoutle resources</i> http://www.scoutle.edu.au/ec/search?accContentId=ACAMUM084		



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LESSON 5.5

Listen and discuss

APPROX. 5–10 MINUTES

Measures of understanding

Students contribute to class discussion on how characters have been portrayed in the song.

Watch and listen	Listen to Schubert's <i>Erlking</i> (Video #4). Schubert composed during the Romantic period. This piece depicts a father carrying his very sick son on horseback through the night to seek medical aid.
Discussion	Discuss how Schubert conveys the story. <ul style="list-style-type: none">• Can you hear an instrument that sounds like it is depicting a horse? What is the horse doing? <i>(Piano – galloping – triplet pattern, repetitive and fast)</i> There are four characters in the song: narrator, father, son and the Erlking. <i>The Erlking is king of the fairies and symbolises death.</i> <ul style="list-style-type: none">• How does the singer's voice change for each character? <i>(Narrator – normal; father – frantic and deep; son – higher and frail; Erlking / death – calm, welcoming, eerie)</i>