



Canberra Symphony  
Orchestra

## UNIT #6

### Twentieth century rule breaking

MUSIC ACTIVITY LESSON PLAN 6.5			
<b>Focus element</b>	Timbre	<b>Focus piece</b>	<b>Peter SCULTHORPE Kakadu</b>
<b>Learning type</b>	Responding	<b>Lesson length</b>	Approx. 5–10 minutes
<b>Resource links</b>	<b>Video #1</b> SCULTHORPE Kakadu – Sydney Conservatorium of Music Symphony Orchestra with didgeridoo <a href="https://www.youtube.com/watch?v=uhXoYfFX6ZA">https://www.youtube.com/watch?v=uhXoYfFX6ZA</a>		
<b>Learning objectives</b>	Students will identify and describe the use of the didgeridoo in <i>Kakadu</i> .		
<b>Australian Curriculum alignment</b>	<b>ACAMUR087</b> Identify intended purposes and meanings as they listen to music using the elements of music to make comparisons, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples. <i>Scootle resources</i> <a href="http://www.scootle.edu.au/ec/search?accContentId=ACAMUR087">http://www.scootle.edu.au/ec/search?accContentId=ACAMUR087</a>		



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## LESSON 6.5

### Listen and respond

**APPROX. 10 MINUTES**

#### **Measures of understanding**

Students can identify the use of the didgeridoo in *Kakadu* and articulate which animals it is used to represent.

<b>Watch and listen</b>	Listen to <i>Kakadu</i> again ( <b>Video #1</b> – with didgeridoo) all the way through. You might like to do this while students are completing an easy, quiet activity at their desks. <a href="https://www.youtube.com/watch?v=uhXoYfFX6ZA">https://www.youtube.com/watch?v=uhXoYfFX6ZA</a> Ask students to listen out for an instrument that doesn't usually belong to the orchestra ( <i>didgeridoo</i> ). When they hear it, ask them to focus and think about which Australian animals it could be representing.
<b>Discussion</b>	<ul style="list-style-type: none"><li>• Have students heard the didgeridoo played before?</li><li>• Was it used to represent an animal?</li></ul>