



Canberra Symphony
Orchestra

UNIT #4

Classical clarity and balance (1750s)

MUSIC ACTIVITY LESSON PLAN 4.1			
Focus element	Structure	Focus piece	Wolfgang Amadeus MOZART Eine kleine Nachtmusik, KV. 525 (String Serenade No. 13 in G major) “A Little Night Music” <i>Third movement – Minuet and Trio</i>
Learning type	Listening	Lesson length	Approx. 5–8 minutes
Resource links	Video #1 MOZART “A Little Night Music” <i>Third movement</i> https://www.youtube.com/watch?v=EtpZTF_be2E		
Learning objectives	Students will identify the sections in the beginning of the Minuet and Trio from Mozart’s <i>Eine kleine Nachtmusik</i> .		
Australian Curriculum alignment	ACAMUR088 Explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns. <i>Scotle resources</i> http://www.scotle.edu.au/ec/search?accContentId=ACAMUM088		



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LESSON 4.1

Listen and discuss

APPROX. 5–8 MINUTES

Measures of understanding

- Students can identify repeated sections in the piece of music.
- Students can accurately identify the four sections in the music.

Watch and listen	Watch / listen to the 49 seconds of Video #1 as a class.
Activity	<p>Watch Video #1 again, up to three or four times to complete the activity.</p> <p>Ask students to write down letters to represent each new section of music. Where a section is repeated, students should write the same letter.</p> <p>If students need assistance, do the activity as a whole class, pausing the video after each section.</p> <p>If students need extension, ask them to write down the instruments and dynamics they hear in each section.</p> <p>Timings <i>For your reference</i></p> <p>Section A 1" – 16"</p> <p>Section A (repeated) 17" – 28"</p> <p>Section B 29" – 37"</p> <p>Section B (repeated) 38" – 49"</p>
Discussion	Discuss what makes each section sound different – different melody, dynamics, instruments etc.