



Canberra Symphony
Orchestra

UNIT #6

Twentieth century rule breaking

MUSIC ACTIVITY LESSON PLAN 6.6			
Focus element	Timbre	Focus piece	Peter SCULTHORPE Kakadu
Learning type	Responding	Lesson length	Approx. 5–10 minutes
Resource links	Video #1 SCULTHORPE Kakadu – Sydney Conservatorium of Music Symphony Orchestra with didgeridoo https://www.youtube.com/watch?v=uhXoYfX6ZA		
Learning objectives	Students will identify and describe the use of the didgeridoo in <i>Kakadu</i> .		
Australian Curriculum alignment	ACAMUR091 Explain how the elements of music communicate meaning by comparing music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music. <i>Scootle resources</i> http://www.scootle.edu.au/ec/search?accContentId=ACAMUR091		



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LESSON 6.6

Listen and respond

APPROX. 10 MINUTES

Measures of understanding

Students can identify the use of the didgeridoo in *Kakadu* and articulate which animals it is used to represent.

Watch and listen	Listen to <i>Kakadu</i> again (Video #1 – with didgeridoo) all the way through. You might like to do this while students are completing an easy, quiet activity at their desks. Ask students to listen out for an instrument that doesn't usually belong to the orchestra (<i>didgeridoo</i>). When they hear it, ask them to focus and think about which Australian animals it could be representing.
Discussion	<ul style="list-style-type: none">• Have students heard the didgeridoo played before?• Was it used to represent an animal?